

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Concertino Strings: prepare the single excerpt for that ensemble.

VIOLA Concertino Strings Excerpt (Play the excerpt within the brackets)
Bach: Brandenburg Concerto No.5 – Viola

Viola

BRANDENBURG CONCERTO NO. 5

VIOLA String Orchestra Excerpt (Play the excerpt within the brackets)
Vivaldi: Mendelssohn: Sinfonia No. 2 in D Major 1st movement - Viola

Sinfonia No. 2 in D Major

Movement I

VIOLA $\text{♩} = 120$

Felix Mendelssohn
Arranged by Kirk Moss

Allegro

VIOLA Repertory Orchestra Excerpt (Play the excerpt within the brackets - rehearsal letter C - D)

Bizet: Carmen Suite No. 1. N. 5 Les Toréadors - Viola

Bizet — Carmen Suite No. 1

4

VIOLA

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

divisi

A

p

tr

f

3

3

3

3

pp cresc.

B

ff

divisi

C 4

p

f

3

dim.

p

ff

D

Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

VIOLA Symphony Orchestra Excerpt (Play the excerpt within the brackets - 2nd Movement - 6 after 36 until the end of the movement)

Berlioz: Symphonie Fantastique
Tempo: dotted quarter note = 72

8 **Viola.**

Clar. *rall.* **Tempo I. con fuoco.**

15 16 17 **36** *ff* *sf* *sf*

sf *sf* *sf* *ff* *animato* *mf* *cresc.*

cresc. molto *ff* *mf*

cresc. più vivo *ff string.*